

# BENEDETTA LUCCA

06/03/1995



I consider myself an enthusiastic and curious person. I enjoy being around people, proactively relating and listening to them. I enjoy being creative and paying attention to detail.

## EDUCATION

- 2021 - (5 months)**      **MA**, Master of Arts - Sculpture , 110/110  
Accademia delle Belle Arti di Brera, Milano, IT
- 2021 - (5 months)**      **Erasmus Exchange**, Grado en Bellas Artes - Sculpture  
Universidad de la Laguna, San Cristóbal de La Laguna, TF
- 2015 - 2019**              **BA**, in Fine Arts - sculpture, 110/110  
Accademia delle Belle Arti di Brera, Milano, IT
- 2011 - (4 months)**      **Study Exchange**  
Portmarnock Community School, Dublin IE
- 2009 - 2013**              **Arts High school**, Collegio Arcivescovile Pio XI, Desio IT

## EXPERIENCE

- Set/designer**, assistant set designer for Table top  
2021
- Set/scenic painter/sculptor**, assistant scenography for Jil Sander, MI, IT  
2021
- Set/scenic painter/sculptor**, assistant scenography for Rinascente shop window, MI, IT  
October 2020- December 2020  
- Collaboration with other departments
- Set/scenic painter/sculptor**, assistant scenography for Prada shooting, MI, IT  
January 2023- January 2023
- Assistant** Tadashi Kawamata's assistant artist, Bulding Gallery, MI, IT.  
March 2022 - May 2022  
- Installation work  
- Assistance
- Assistant** by Antonio Fiorentino (internship)  
January 2022 - February 2022  
- Cooperation in sculpture processing  
- Scheduling of exhibition activities  
- Research of materials  
- Sales management
- Set/scenic painter/sculptor**, assistant scenography for Rinascente shop window, MI, IT  
October 2021- December 2021  
- Set design  
- Collaboration with other departments

## CONTACTS

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## PERSONAL SKILLS

- **Adaptability**
- **Creative thinking**
- **Intuitive**
- **Indesign**

## LANGUAGES

- **Italian** native speaker
- **English** B2 level
- **Spanish** B2 level